Assignment for Friday 29th January 2021 ENGLISH

“Stories from Imaginary Worlds”

Your task today is to plan your story.

It must be set in Narnia and it must follow on from the end of chapter 1 of “The Lion, The Witch and the Wardrobe.”

It must also include the key characters from the story: Lucy, Peter, Susan, Edmund, The Beaver family, The White Witch and Aslan.

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| This is the summary of Chapter 1 to help you:  **Summary**  **Chapter 1: Lucy Looks into a Wardrobe**  Peter, Susan, Edmund and Lucy Pevensie are four siblings who have been sent to the country to escape the air raids of World War II. They stay with Professor Kirke, an eccentric but kind old man, who resides in a house filled with twists, turns, and surprises. On their first day in the country it rains, so the Pevensies decide to explore the house. As they explore, they discover a spare room that is completely empty except for a large wardrobe. Peter, Susan, and Edmund leave the room, but Lucy stays behind to look inside the wardrobe. Surprised when the wardrobe door opens, Lucy steps inside the enormous closet to find a snowy wood at the back of it. Intrigued, she explores the wood, knowing that the safe wardrobe is still behind her. Eventually she meets a faun, a creature that is half goat and half man. The faun is carrying an umbrella and several parcels. When it sees Lucy, it is so startled that it drops all of its packages. |

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| This is the part of the story where I would like you to start YOUR story:  Next moment, she found that what was rubbing against her face and hands was no longer soft fur but something hard and rough and even prickly, “Why, it is just like branches of trees!” exclaimed Lucy. And then she saw that there was a light ahead of her; not a few inches away where the back of the wardrobe ought to have been, but a long way off. Something cold and soft was falling on her. A moment later she found that she was standing in the middle of a wood at night-time with snow under her feet and snowflakes falling through the air.  Lucy felt a little frightened, but she felt very inquisitive and excited as well. She looked bac over her shoulder and there, between the dark tree trunks, she could still see the open doorway of the wardrobe and even catch a glimpse of the empty room from which she had set out. It seemed to be daylight there. “I can always get back if anything goes wrong,” thought Lucy. She began to walk forward, crunch-crunch over the snow and through the wood towards the other light.  In about ten minutes, she reached it and found it was a lamp-post. As she stood looking at it, wondering why there was a lamp-post in the middle of a wood and wondering what to do next, she heard a pitter patter of feet coming towards her. And soon after that a very strange person stepped out from among the trees into the light of the lamp-post. |

You can decide HOW you plan your story out, but whatever way you decide to do it, you need to think about the following:

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| The Opening (A description of Narnia would need to be included in here)  Setting the scene |
| A build up to the dilemma  Getting to know all the characters |
| The dilemma or quest is revealed (the problem) |
| The resolution (how it is solved) |
| A really good, strong ending (maybe with a twist) |